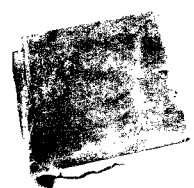


STANDARD BOOKS
OF THE
NEW

Bocherius Vol. II
I, lms II



SEI QUARTETTI

PER ARCHI

Edizione riveduta e riordinata da
ENRICO POLO

LUIGI BOCCHERINI
Op. VI.

QUARTETTI IV, V e VI.

QUARTETTO IV.

VIOLINO II.

$\text{♩} = 132$
Allegro brillante

p *cres.* *f* *p* *cres.* *p* *1* *1* *2* *2* *1* *p* *sf* *sf* *mf* *p* *f* *p dolce* *p* *cres.* *f*

VOLINO II.

M. 452
B. 664.6P
1.2



VIOLINO II.

mf *p* *p dolce* *p* *f* *cres.* *f* *f* *p* *espress.* *sf* *p* *espress.* *tr* *sf* *p* *dim.* *espress.* *espress.* *morendo* *pp*

VIOLINO II.

First staff of music, starting with a piano (*p*) dynamic marking. The melody consists of eighth notes with slurs.

Second staff of music, starting with a *dim.* (diminuendo) marking. It features a *v* (vibrato) marking and a *cres.* (crescendo) marking.

Third staff of music, featuring a *tr* (trill) marking over a note.

Fourth staff of music, starting with a piano (*p*) dynamic marking and ending with a *pp* (pianissimo) marking. It includes several *tr* (trill) markings.

Fifth staff of music, starting with a piano (*p*) dynamic marking and ending with a *p* dynamic marking.

Sixth staff of music, featuring a *v* (vibrato) marking and a *v* (vibrato) marking.

Seventh staff of music, starting with a piano (*p*) dynamic marking and ending with a *dim.* (diminuendo) marking. It includes a *tr* (trill) marking and a *cres.* (crescendo) marking.

Eighth staff of music, featuring a *dim.* (diminuendo) marking and a *dim.* (diminuendo) marking.

Ninth staff of music, starting with a *morendo* (morendo) marking and ending with a *pp* (pianissimo) marking. It includes a *rall.* (rallentando) marking.

Tenth staff of music, starting with a piano (*p*) dynamic marking. The tempo is marked *Allegro non troppo* with a metronome marking of $\text{♩} = 80$.

Eleventh staff of music, starting with a piano (*p*) dynamic marking.

Twelfth staff of music, starting with a *cres.* (crescendo) marking. It features alternating *sf* (sforzando) and *p* (piano) dynamic markings, ending with a *f* (forte) marking.


VIOLINO II.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The dynamics and performance markings are as follows:

- Staff 1: *p*, *tr*
- Staff 2: *mp*, *p*, *mp*
- Staff 3: *mf*, *mp*, *f*
- Staff 4: *p*, *p*
- Staff 5: *sf*, *p*, *sf*
- Staff 6: *sf*, *sf*, *f*, *p*
- Staff 7: *tr*, *tr*
- Staff 8: *p*, *f*, *tr*
- Staff 9: *mp dolce*
- Staff 10: *p*, *cres.*, *f*, *mp*

QUARTETTO V.

VIOLINO II.

 = 112
Andantino con un
poco di moto



mp

p

pp

sf *p*

cres. *p*

p *p*

tr *p* *cres.* *p*

cres. *p* *cres.* *p*

cres. *p* *cres.* *f*

VIOLINO II.

Solo
p espress.
p
tr
3
3
p
p dolce
pp
p
p
sf
p
cres.
p
p
p

$\text{♩} = 93$
 tempo di
 Minuetto mod. to

delicatissimo
p sulla punta dell'arco
tr
p dolce
p
p

VIOLINO II.

First system of musical notation for Violino II. It consists of two staves. The first staff begins with a piano (*p*) dynamic and features a trill (*tr*) on the final note. The second staff concludes with a piano (*p*) dynamic and a *Fine* marking.

TRIO

The Trio section begins with a 3/4 time signature. The first staff is marked *mf dolce* and includes first and third fingerings. The second staff is marked *p* and *mp*. The third staff is marked *p* and *mp*. The fourth staff is marked *pp* and includes first, second, and third fingerings. The fifth staff is marked *p* and *mp*. The sixth staff is marked *p* and *mp*. The seventh staff is marked *p dolce* and includes first and third fingerings. The eighth staff is marked *dolce*. The ninth staff is marked *p*. The tenth staff is marked *p calando*.

D. C. *il Minuetto al Fine*

VIOLINO II.

Allegro vivace $\text{♩} = 92$

The musical score for Violino II consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro vivace" with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (fortissimo), *p* (piano), *sf* (sforzando), and *dolce*. It also features performance markings like *cres.* (crescendo), *tr.* (trill), and *acc.* (accent). The notation includes slurs, ties, and fingerings (e.g., 1, 2). The piece concludes with a double bar line and repeat dots.

VOLINO II.

1

f

f

mf

tr

V

cres.

cantando

p

dolce

p

p

cres.

p

tr

V

1

p

tr

p

cres.

p

sf

sf

sf

p

f

QUARTETTO VI.

VIOLINO II.

$\text{♩} = 126$
Allegro con brio

The musical score for Violino II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a metronome marking of 126. The score includes various dynamics such as *mf*, *p*, *cres.*, *dolce*, *f*, *pp*, and *sf*. Articulations include accents, slurs, and trills (*tr*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a double bar line and repeat dots.

VIOLENO II.

p *cres.* *f*
dim. *p*
p subito *cres.* *a tempo*
rit. *p* *tr* *sf*
tr *sf* *p*
p *cres.* *p* *dolce*
cres. *p* *v* *p* *dolce*
p *cres.* *p* *p dolce*
p
v *p* *dolce* *cres.*
f *f* *morendo* *pp*

VIOLINO II.

♩ = 104
And.^{no} amoroso

SORDINA

p dolce *tr* *2* *p cantabile*

p

cres.

fp *p*

fp

dim. *mp* *pp*

cres. *f*

p *1* *p*

2 *p*

1 *cres.* *f* *fp*

p *fp*

p *calando* *pp* VIA SORD

All.^o = 168
energico

The musical score for Violino II on page 15 contains 12 staves of music. It begins with a tempo marking of *All.^o = 168* and the character *energico*. The key signature is two sharps (F# and C#). The score includes various dynamic markings such as *f*, *sf*, *p*, and *pp*. It features trills (*tr*) and a section marked *calando* with *pp* dynamics and a *cres. a poco a poco* instruction. The music includes triplets and a first ending bracket at the end. The page number 15 is in the top right corner.

CONO:4

VIOLINO II.

f *p*

cres. *mf* *f*

p *mp*

mp *p*

p

cres. *ff* *f*

ff

f *pp* *pp*

calando

cres. *p* *cres.* *f*

p

ff